The background of the image is a serene landscape at sunset. The sun is low on the horizon, creating a warm, golden glow that filters through the trees. In the foreground, there are stone ruins, possibly a wall or a path, made of large, rectangular blocks. The overall atmosphere is peaceful and contemplative.

God with Us

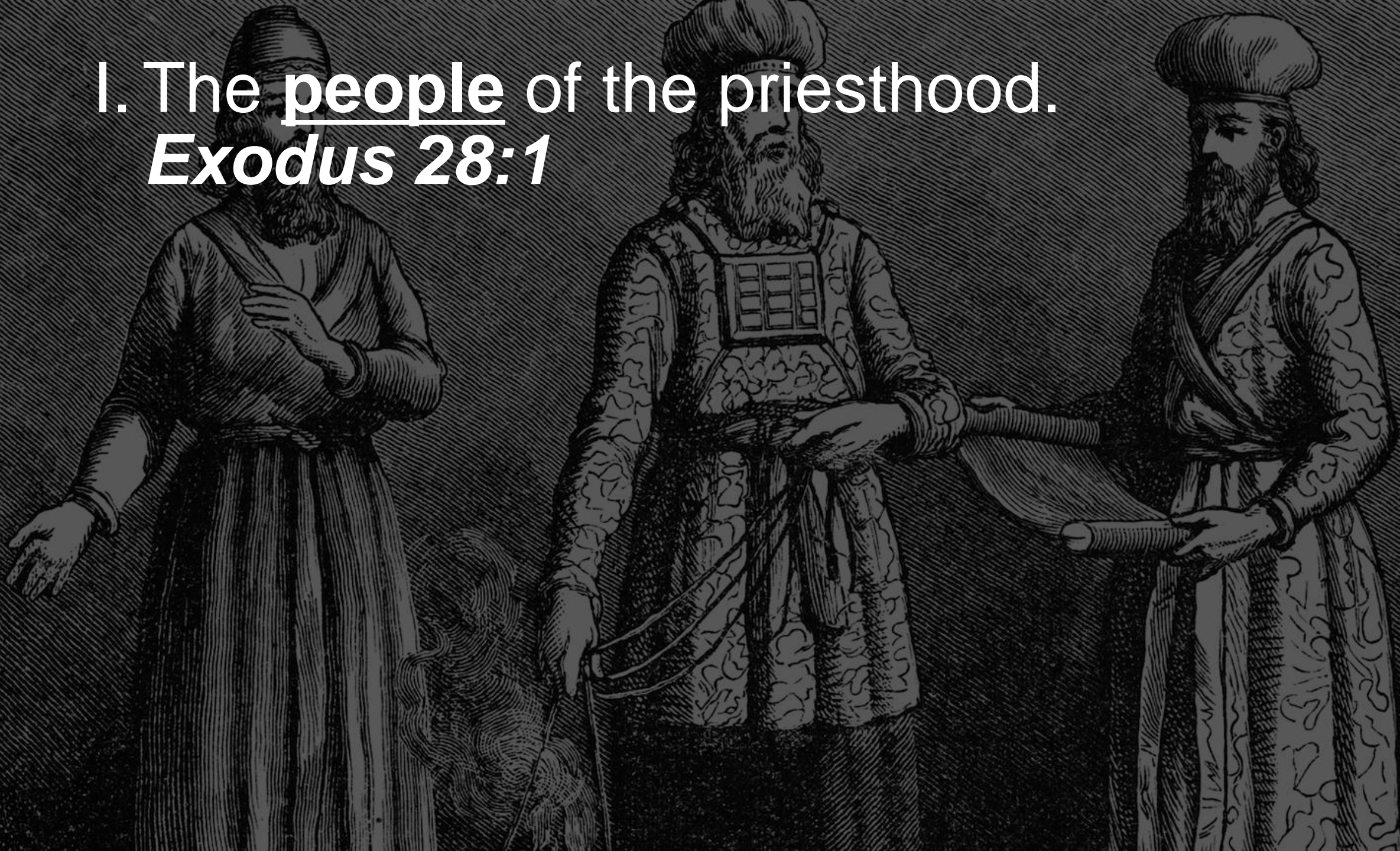
Fourth study of Exodus series

The Priestly Garments

Exodus 28:1-43

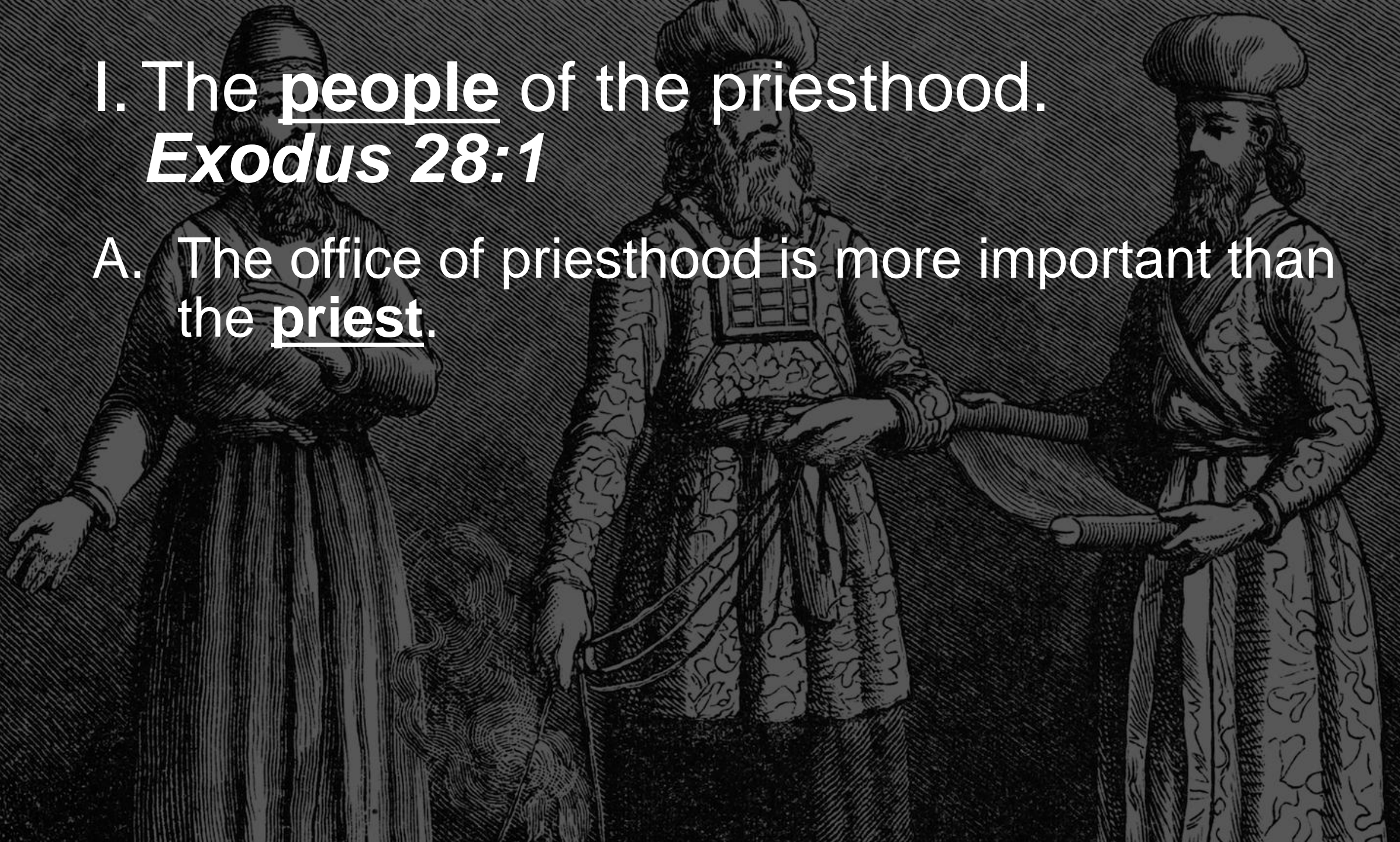


I. The people of the priesthood.
Exodus 28:1



I. The people of the priesthood.
Exodus 28:1

A. The office of priesthood is more important than the priest.





I. The people of the priesthood.
Exodus 28:1

- A. The office of priesthood is more important than the priest.
- B. Aaron and his sons were designated to serve in the office of priest.



I. The people of the priesthood.
Exodus 28:1

A. The office of priesthood is more important than the priest.

B. Aaron and his sons were designated to serve in the office of priest.

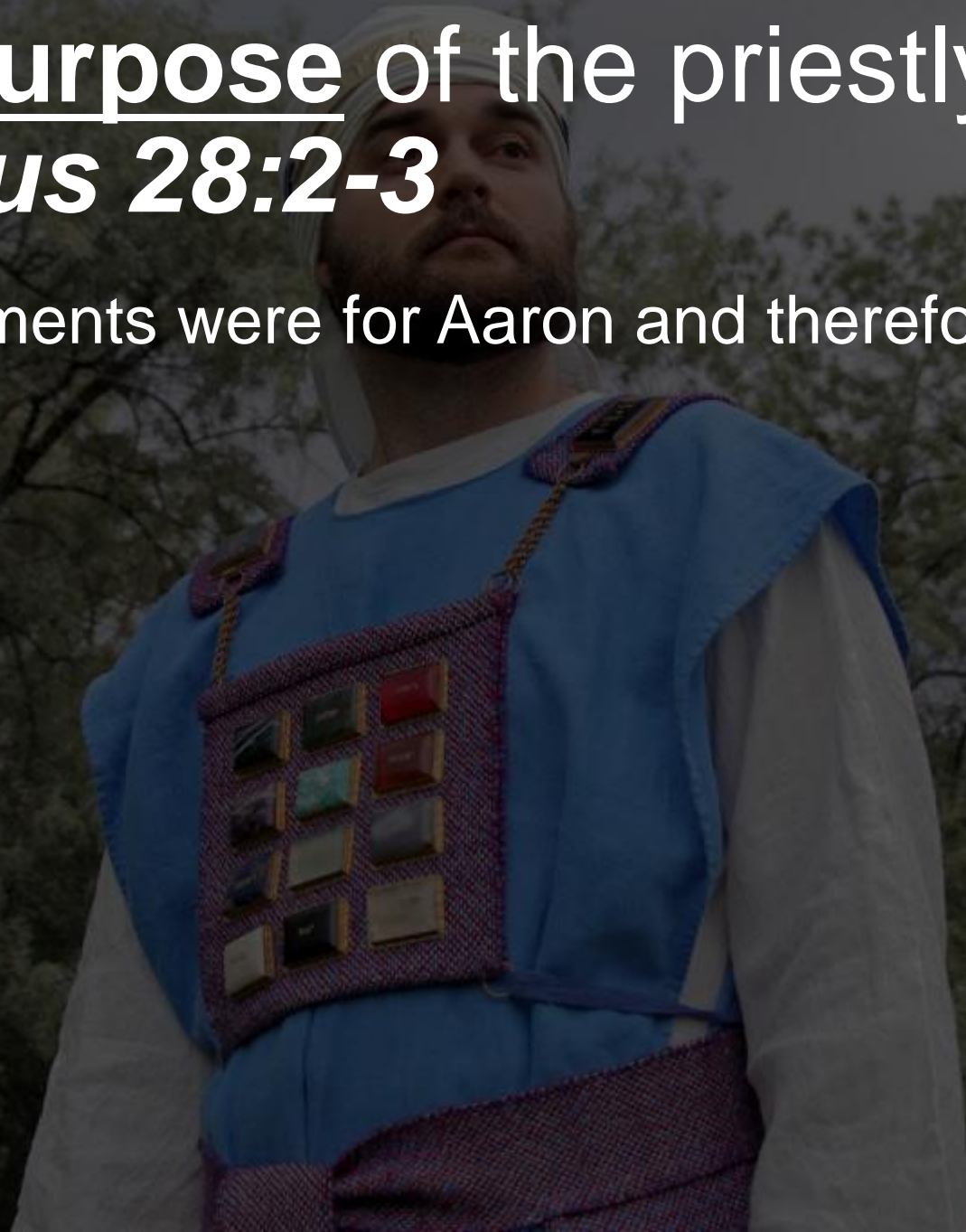
C. The Levites had higher standards of holiness than the rest of Jacob's sons. ***Leviticus 21:1-15***


II. The purpose of the priestly garments.
Exodus 28:2-3



II. The purpose of the priestly garments. *Exodus 28:2-3*


- A. These garments were for Aaron and therefore unique to the high priest.





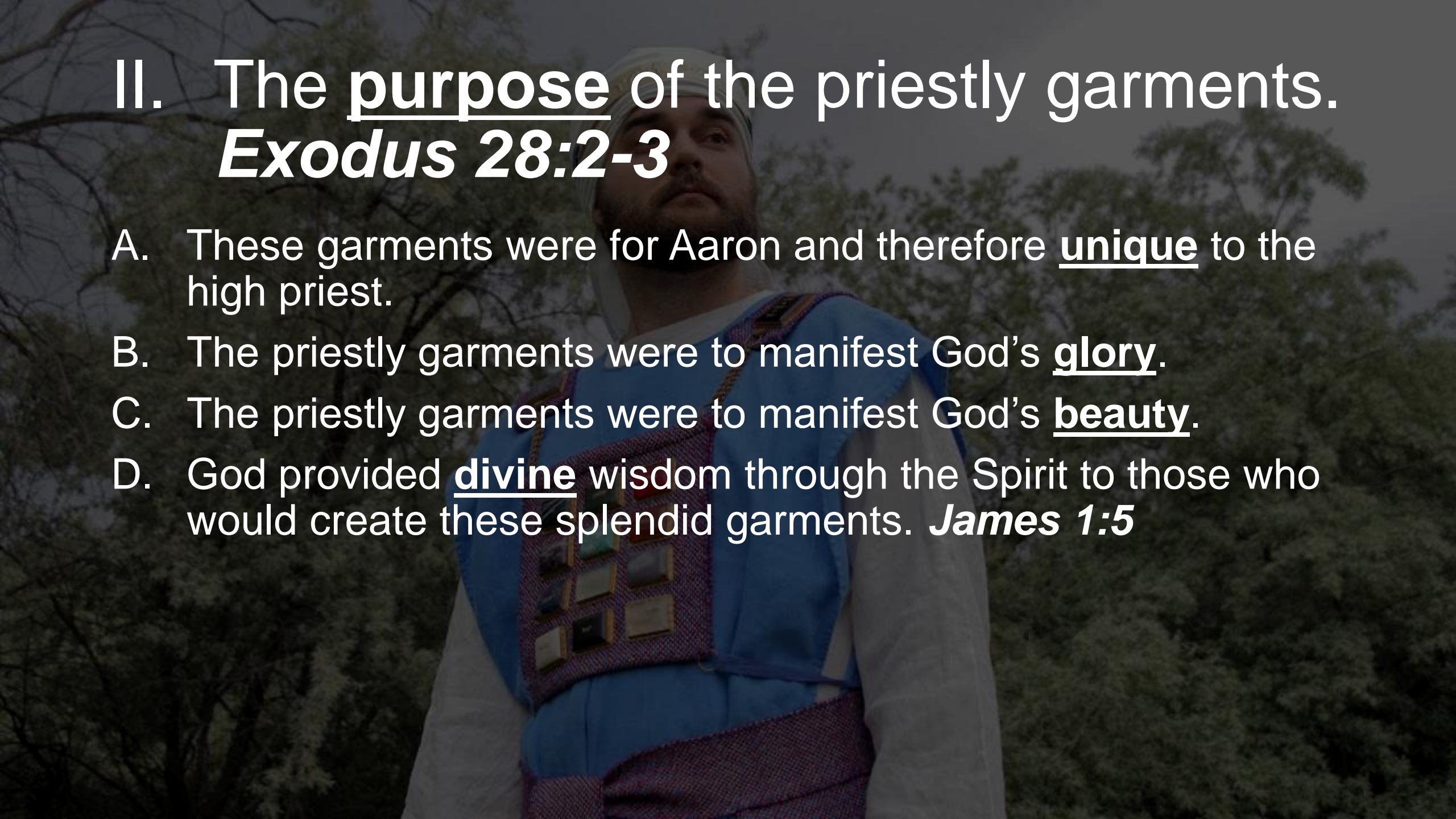
II. The purpose of the priestly garments. *Exodus 28:2-3*

- A. These garments were for Aaron and therefore unique to the high priest.
- B. The priestly garments were to manifest God's glory.



II. The purpose of the priestly garments. *Exodus 28:2-3*

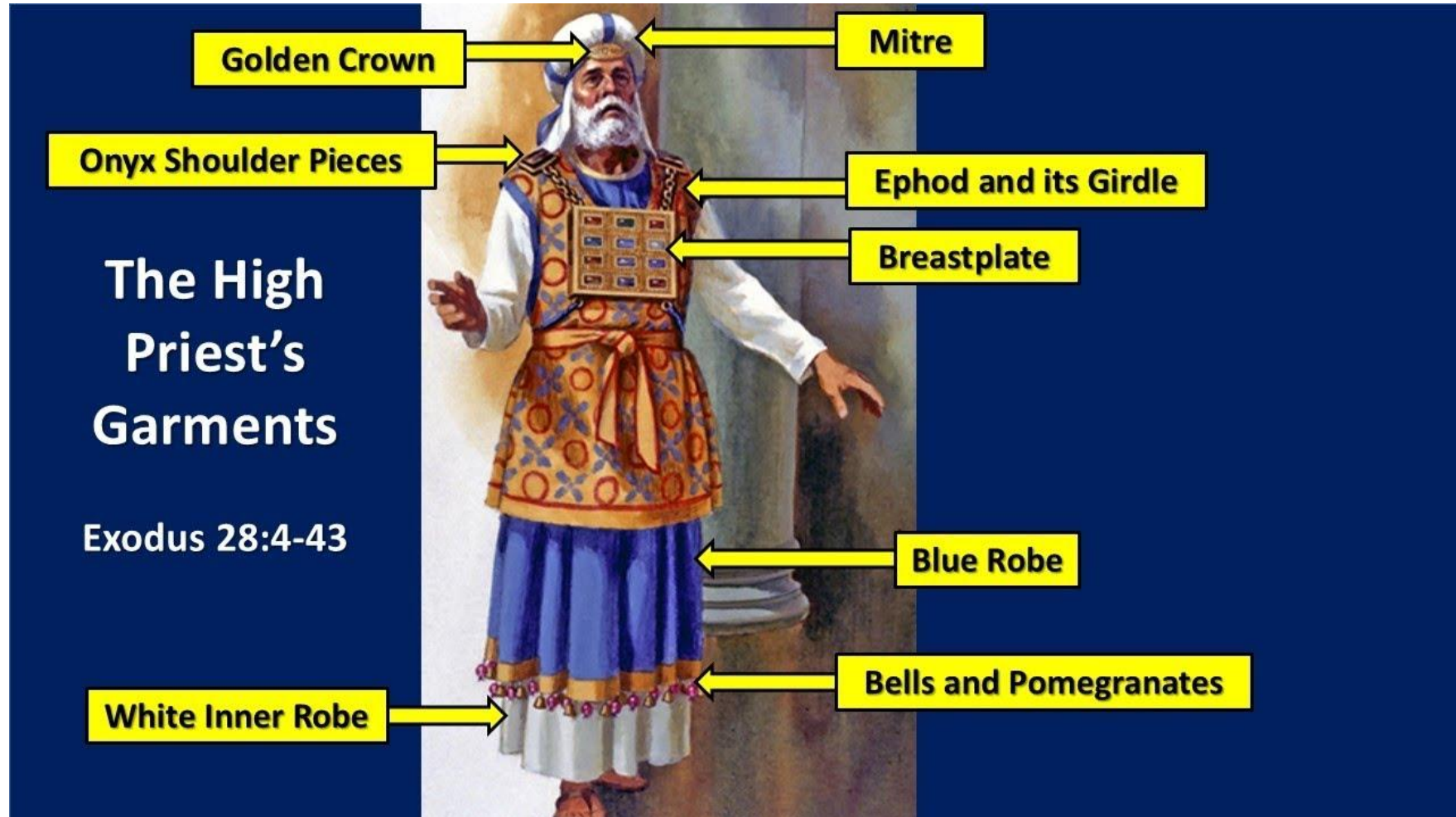
- A. These garments were for Aaron and therefore unique to the high priest.
- B. The priestly garments were to manifest God's glory.
- C. The priestly garments were to manifest God's beauty.



II. The purpose of the priestly garments. ***Exodus 28:2-3***

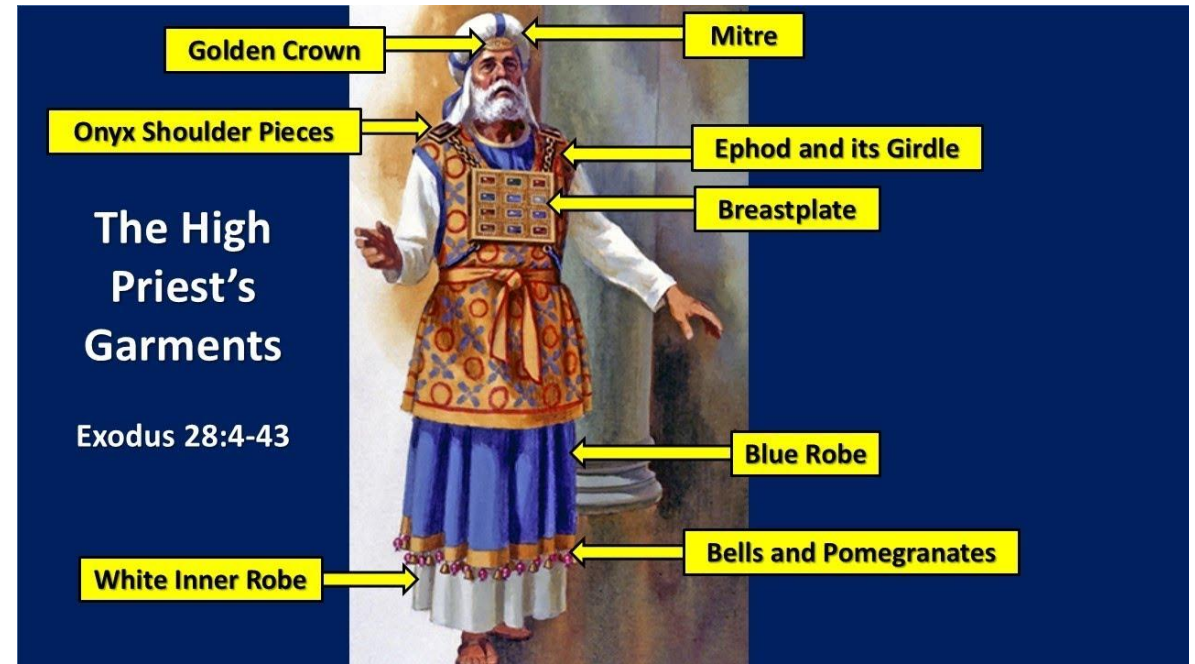
- A. These garments were for Aaron and therefore unique to the high priest.
- B. The priestly garments were to manifest God's glory.
- C. The priestly garments were to manifest God's beauty.
- D. God provided divine wisdom through the Spirit to those who would create these splendid garments. ***James 1:5***

III. The inventory of the priestly garments. *Exodus 28:4-5*



III. The inventory of the priestly garments. *Exodus 28:4-5*

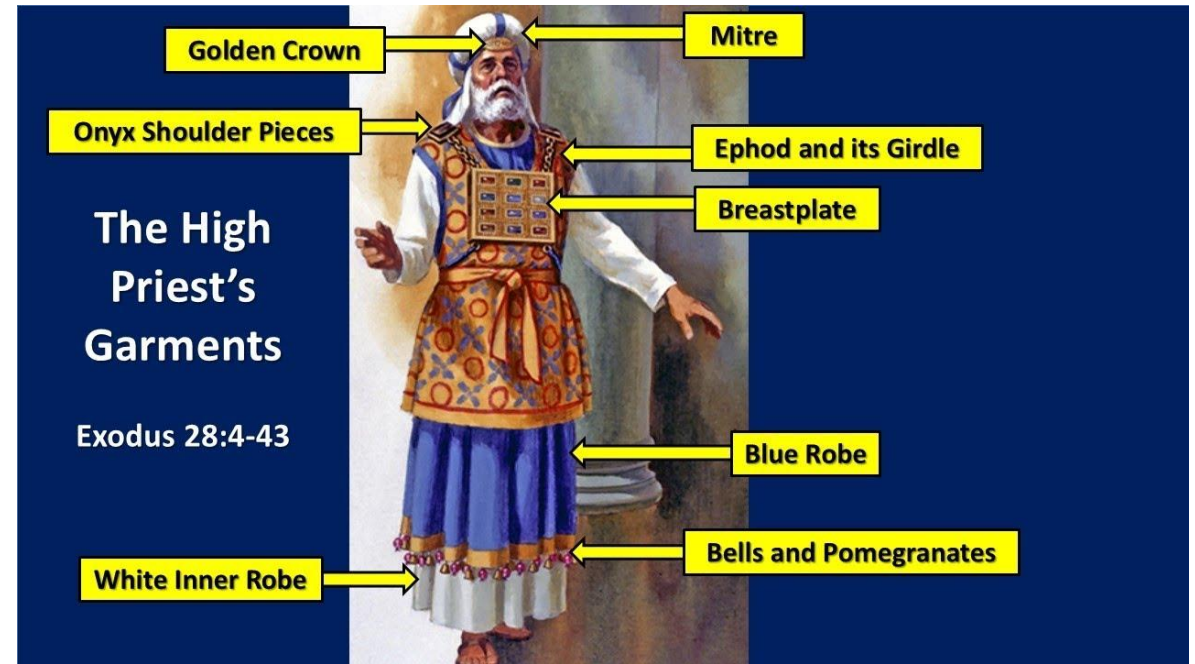
A. Six items are listed.



III. The inventory of the priestly garments. *Exodus 28:4-5*

A. Six items are listed.

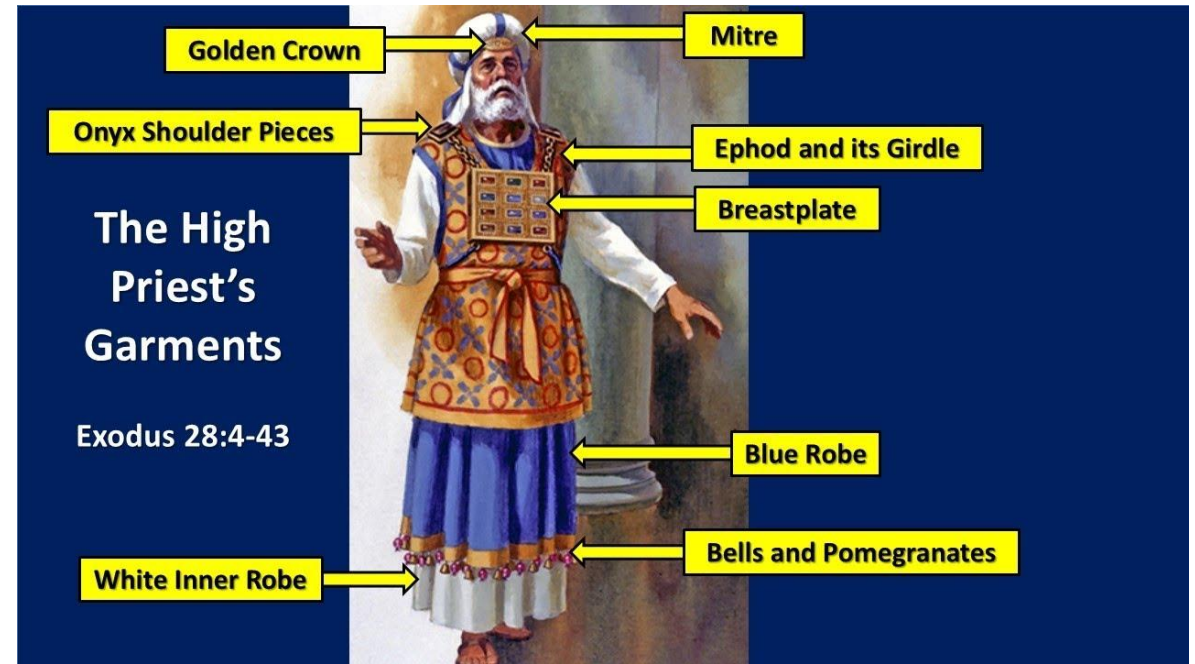
1. A breastplate



III. The inventory of the priestly garments. *Exodus 28:4-5*

A. Six items are listed.

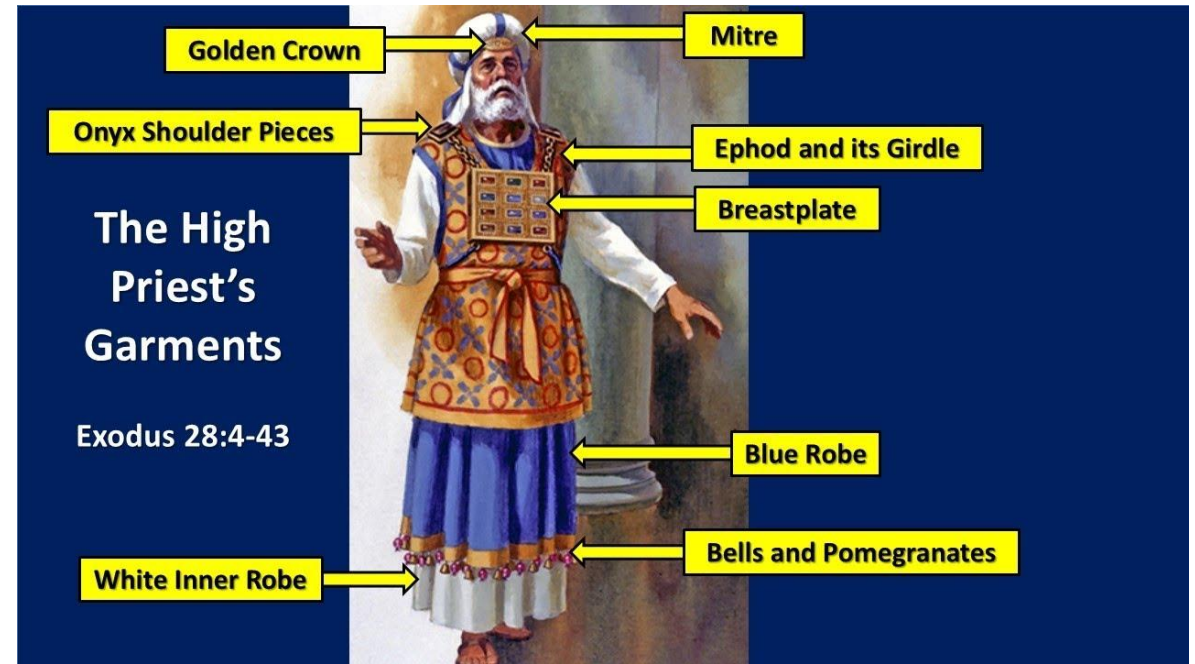
1. A breastplate
2. An ephod



III. The inventory of the priestly garments. *Exodus 28:4-5*

A. Six items are listed.

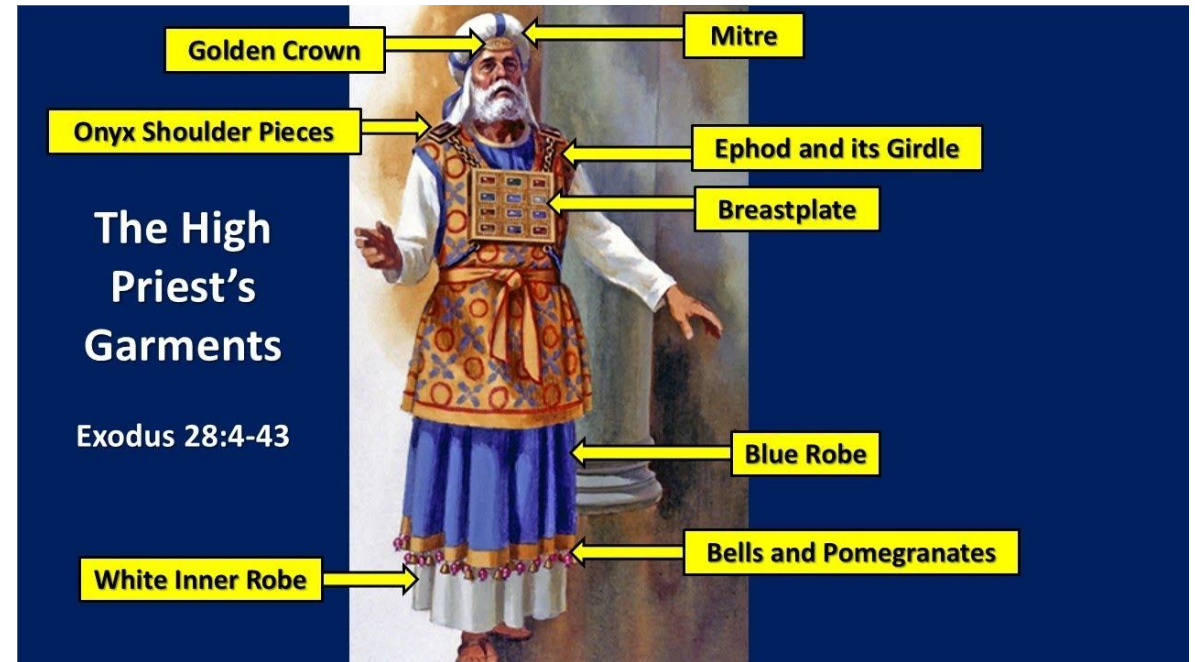
1. A breastplate
2. An ephod
3. A robe



III. The inventory of the priestly garments. *Exodus 28:4-5*

A. Six items are listed.

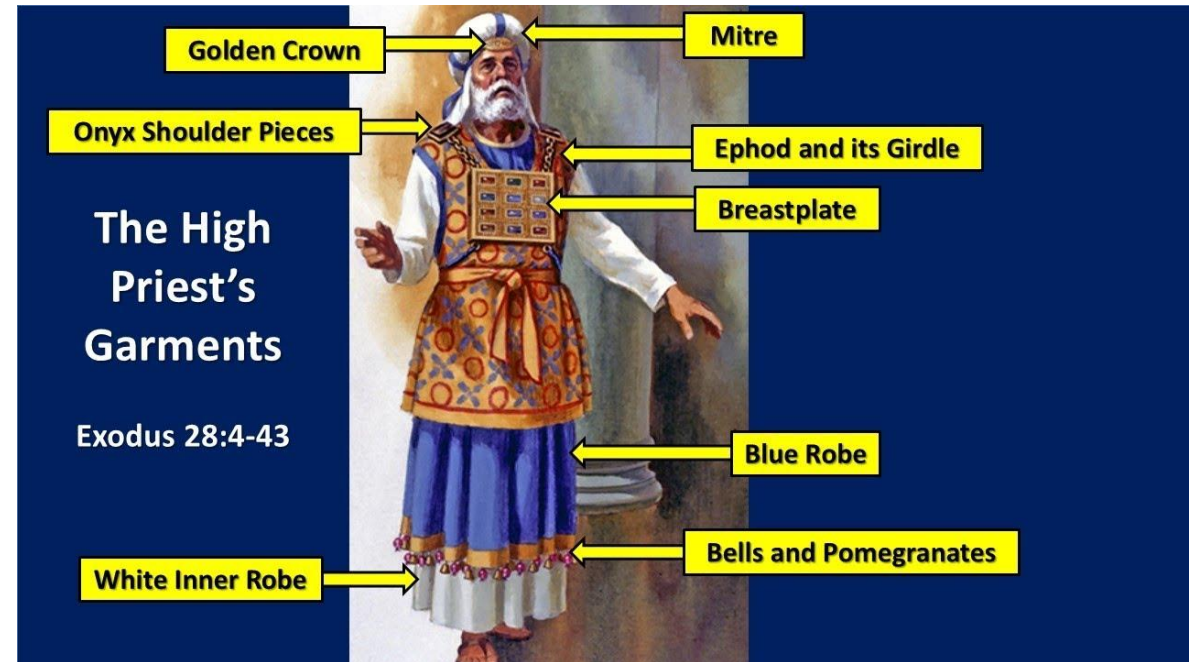
1. A breastplate
2. An ephod
3. A robe
4. A broidered coat



III. The inventory of the priestly garments. *Exodus 28:4-5*

A. Six items are listed.

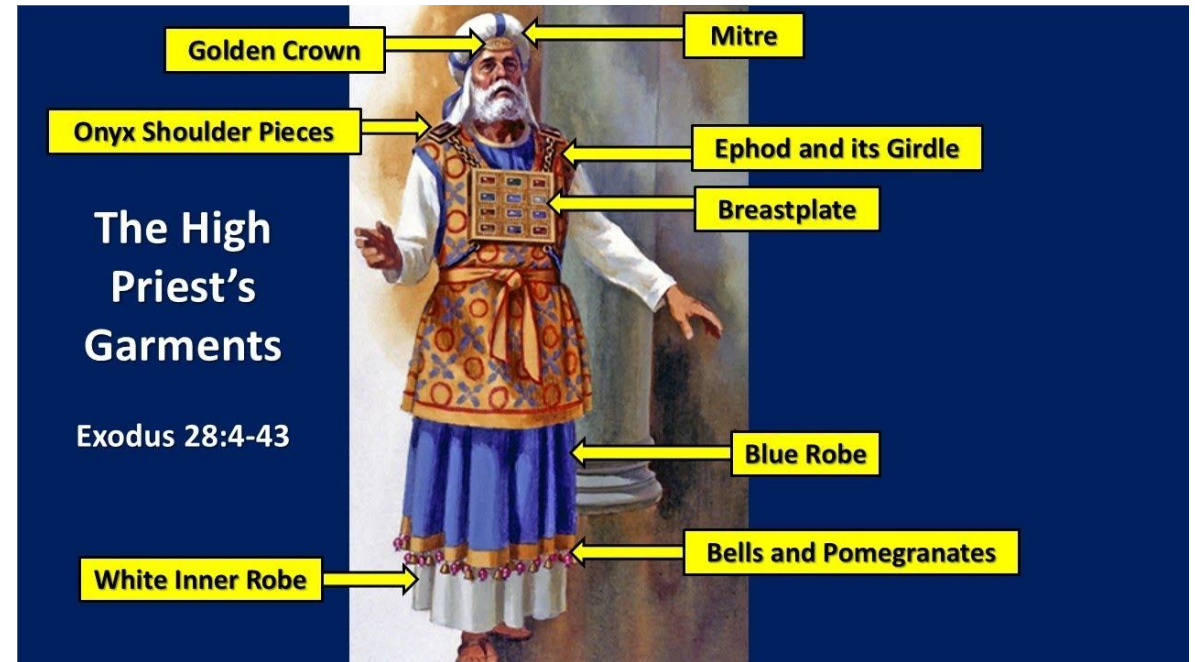
1. A breastplate
2. An ephod
3. A robe
4. A broidered coat
5. A mitre



III. The inventory of the priestly garments. *Exodus 28:4-5*

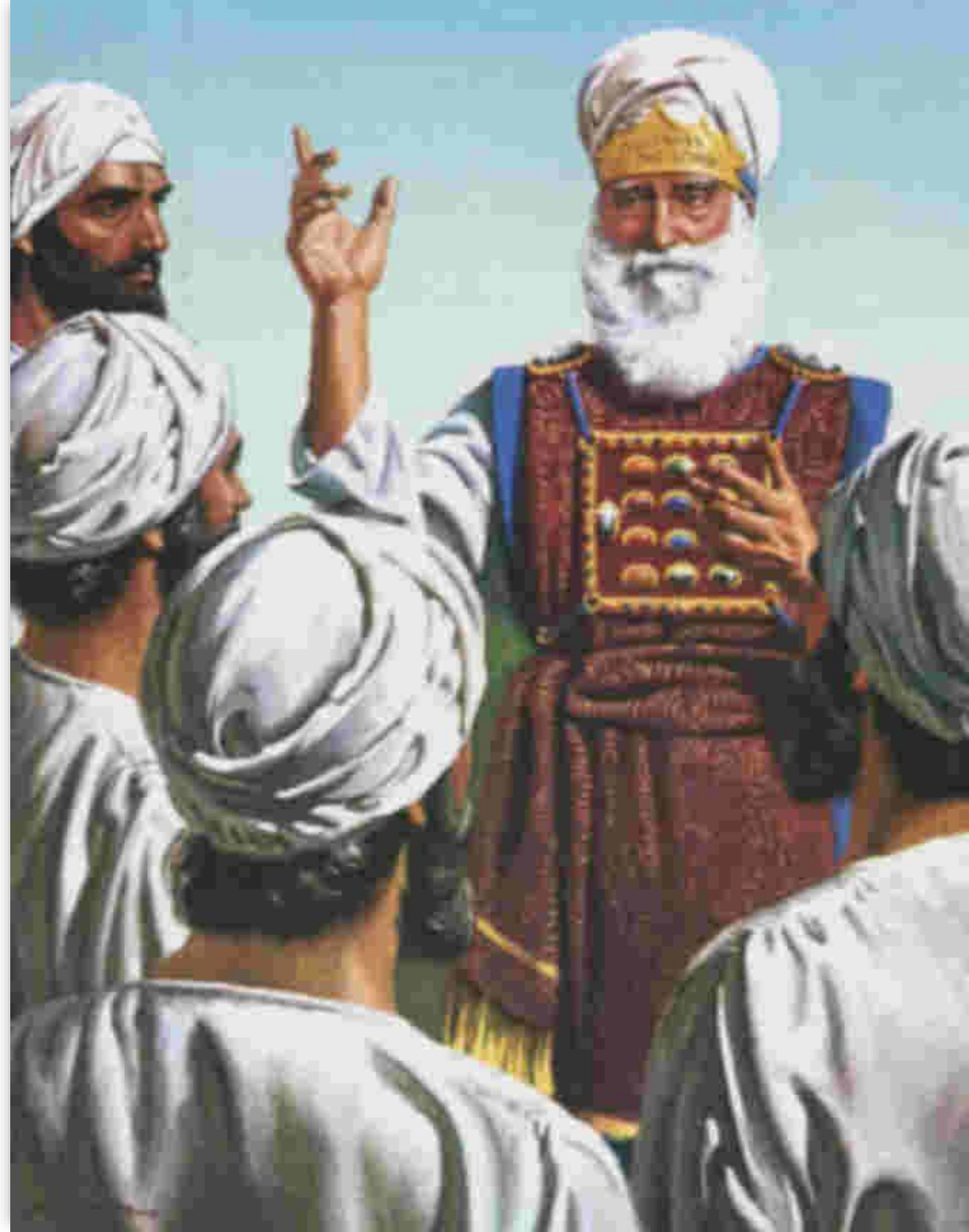
A. Six items are listed.

1. A breastplate
2. An ephod
3. A robe
4. A broidered coat
5. A mitre
6. A girdle *1 Peter 1:13*



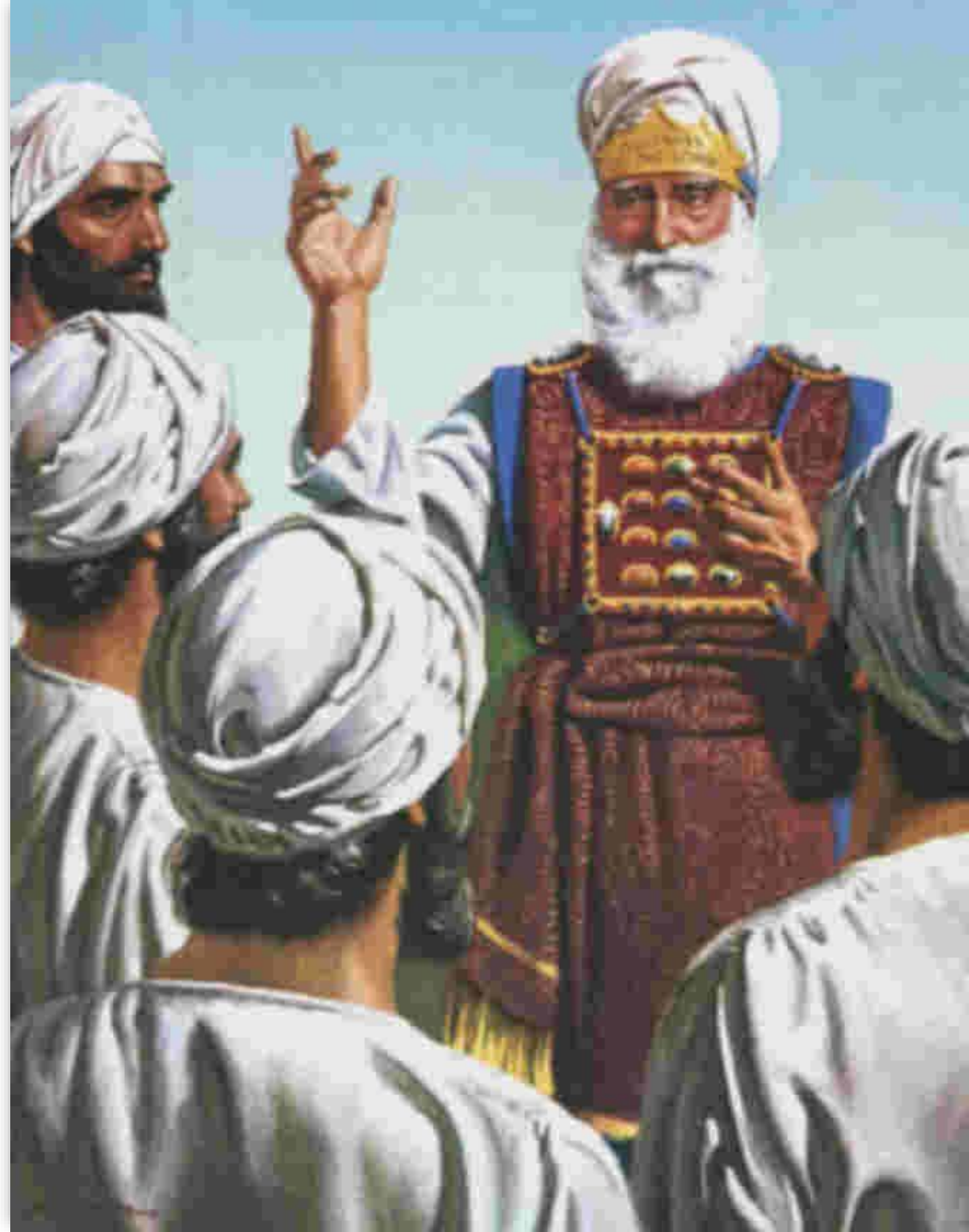
**III. The inventory of
the priestly garments.
*Exodus 28:4-5***

**A. Five elements listed
*Exodus 28:5***



**III. The inventory of
the priestly garments.
*Exodus 28:4-5***

- A. Five elements listed
Exodus 28:5
1. **Gold**

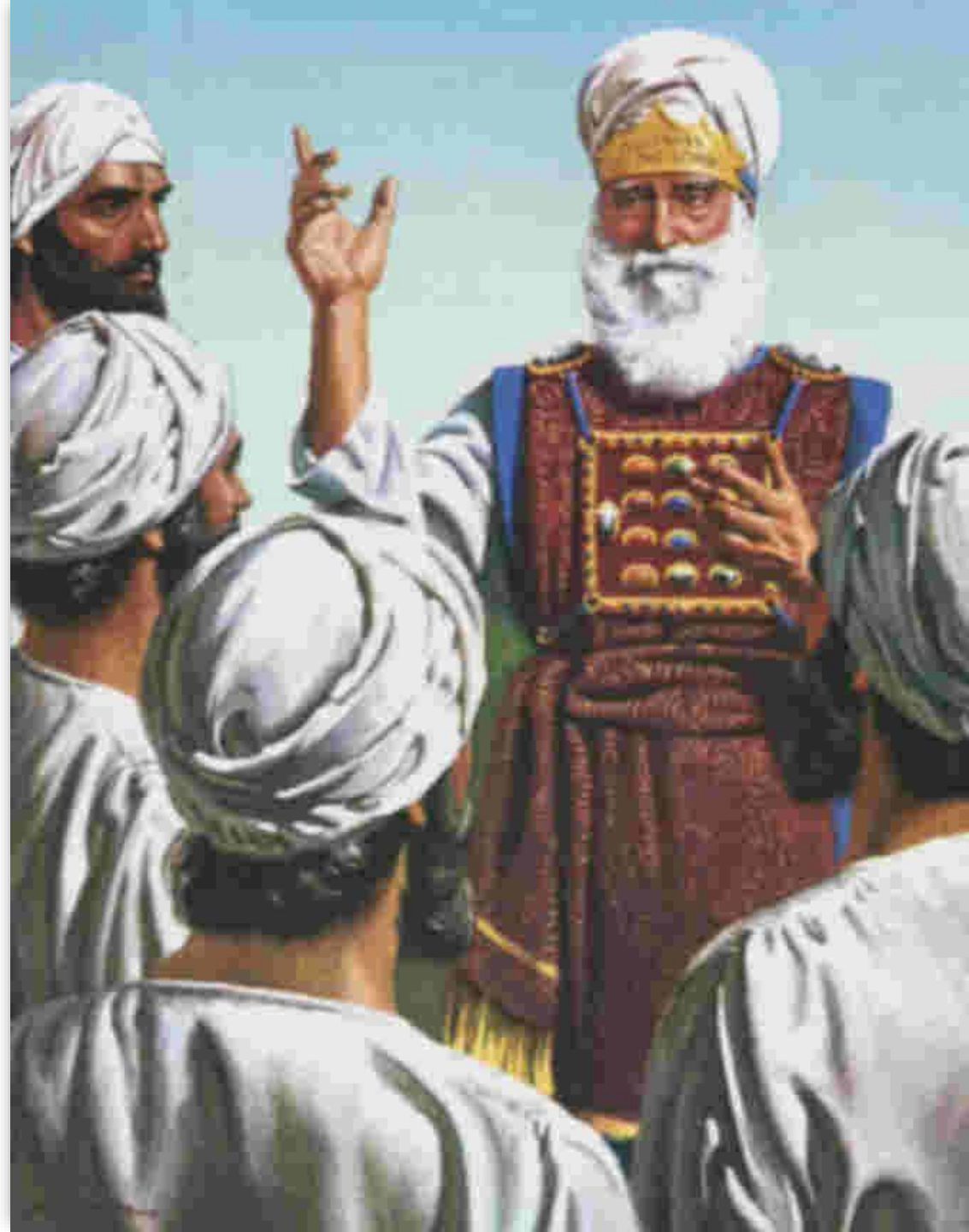


III. The inventory of the priestly garments. *Exodus 28:4-5*

A. Five elements listed
Exodus 28:5

1. Gold

2. and blue



III. The inventory of the priestly garments. *Exodus 28:4-5*

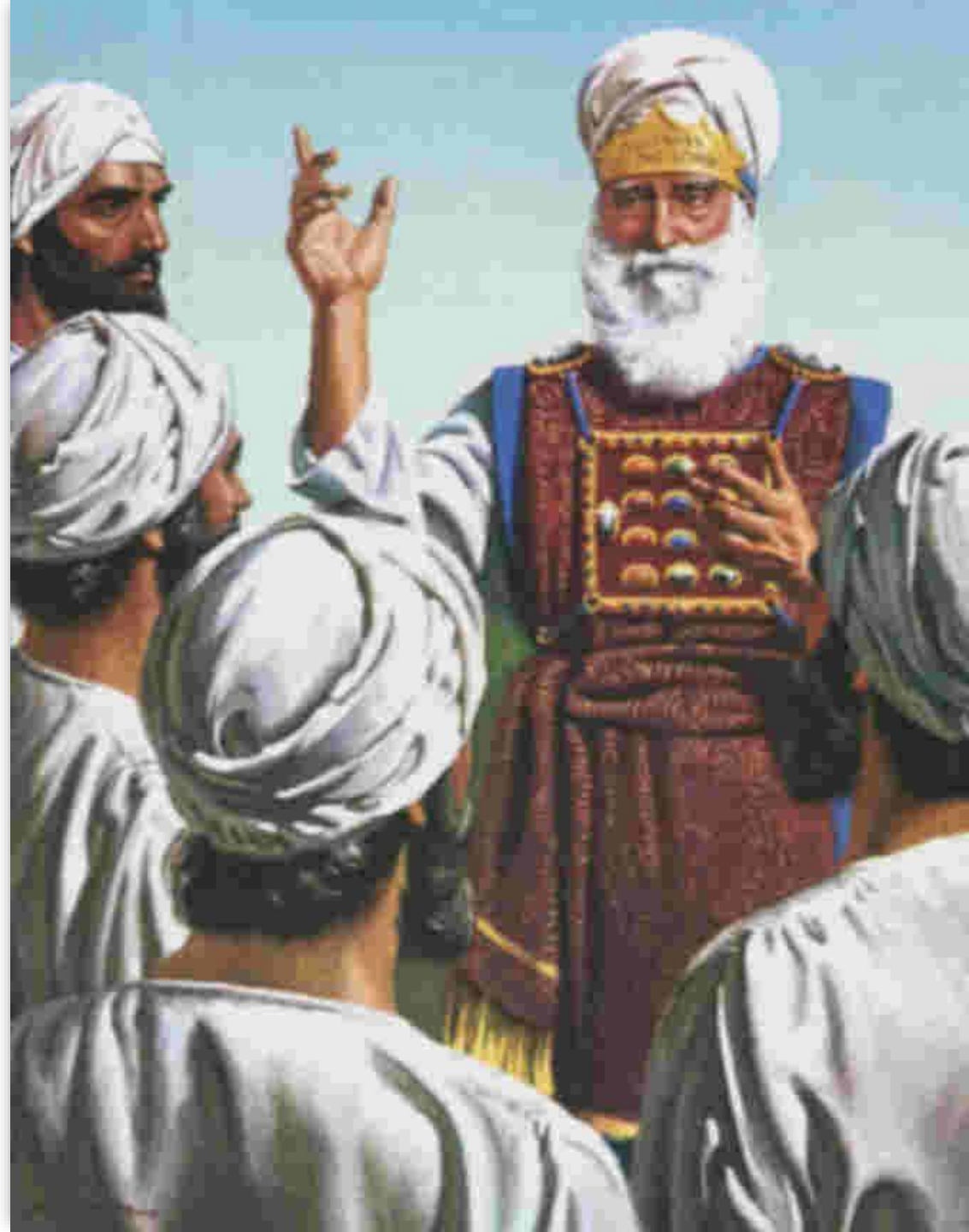
A. Five elements listed
Exodus 28:5

1. Gold

2. and blue

3. and purple

John 19:2-3



III. The inventory of the priestly garments. *Exodus 28:4-5*

A. Five elements listed
Exodus 28:5

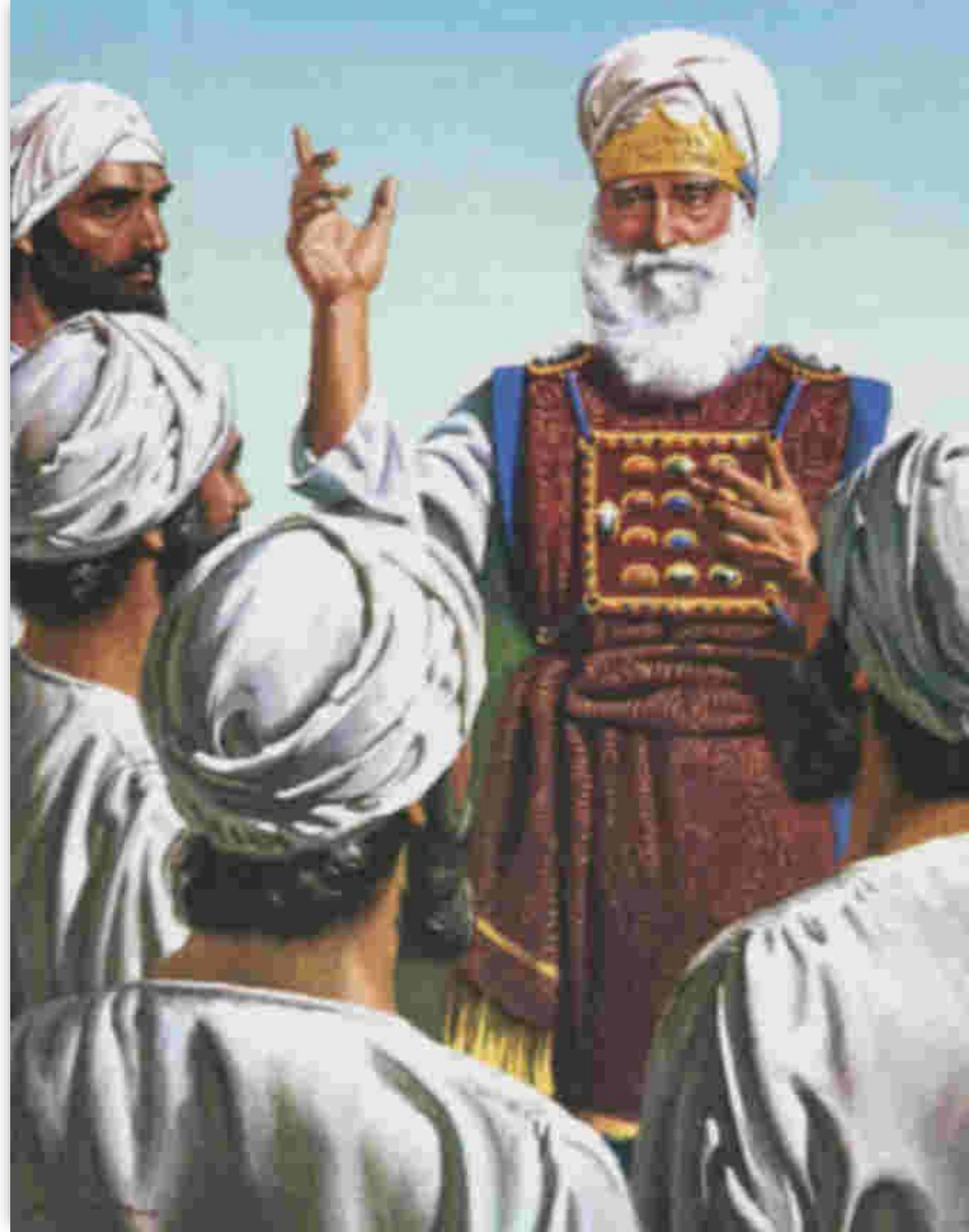
1. Gold

2. and blue

3. and purple

John 19:2-3

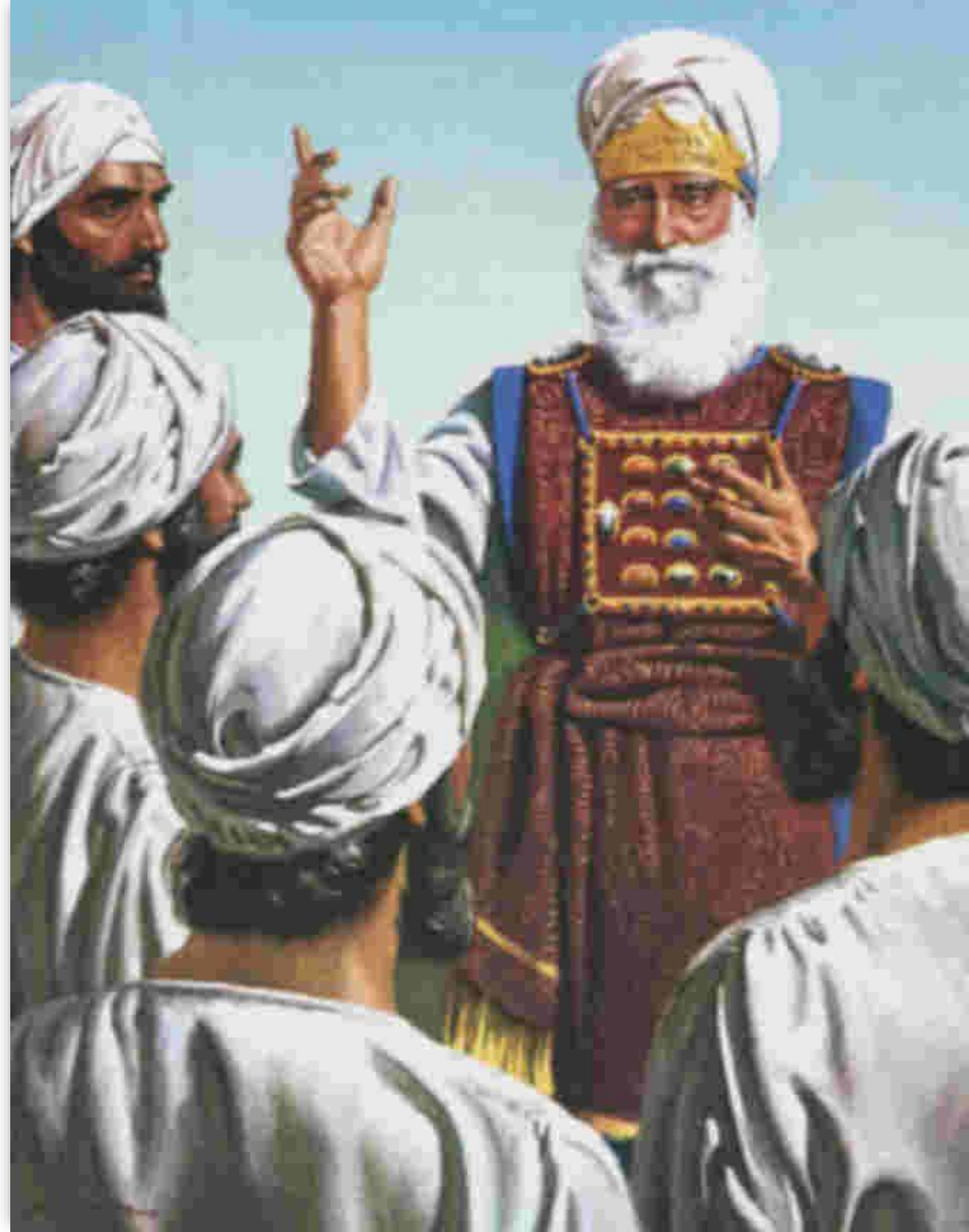
4. and scarlet



III. The inventory of the priestly garments. *Exodus 28:4-5*

A. Five elements listed
Exodus 28:5

1. Gold
2. and blue
3. and purple
John 19:2-3
4. and scarlet
5. and fine linen.



The background of the image is a close-up of a highly detailed woven fabric. It features a grid of colorful rectangular patches in shades of green, red, yellow, orange, blue, and brown. These patches are set within a complex, light-colored woven pattern. The entire fabric is bordered by a wide, gold-colored braided trim that runs vertically and horizontally, creating a frame around the central area. The lighting is soft, highlighting the texture and colors of the fabric.

IV. The instructions for creating
the priestly garments.
Exodus 28:6-8



IV. The instructions for creating the priestly garments. *Exodus 28:6-8*

A. Make the Ephod. *Exodus 28:6*



IV. The instructions for creating the priestly garments. *Exodus 28:6-8*

A. Make the Ephod. *Exodus 28:6*

B. The shoulder pieces. *Exodus 28:7*

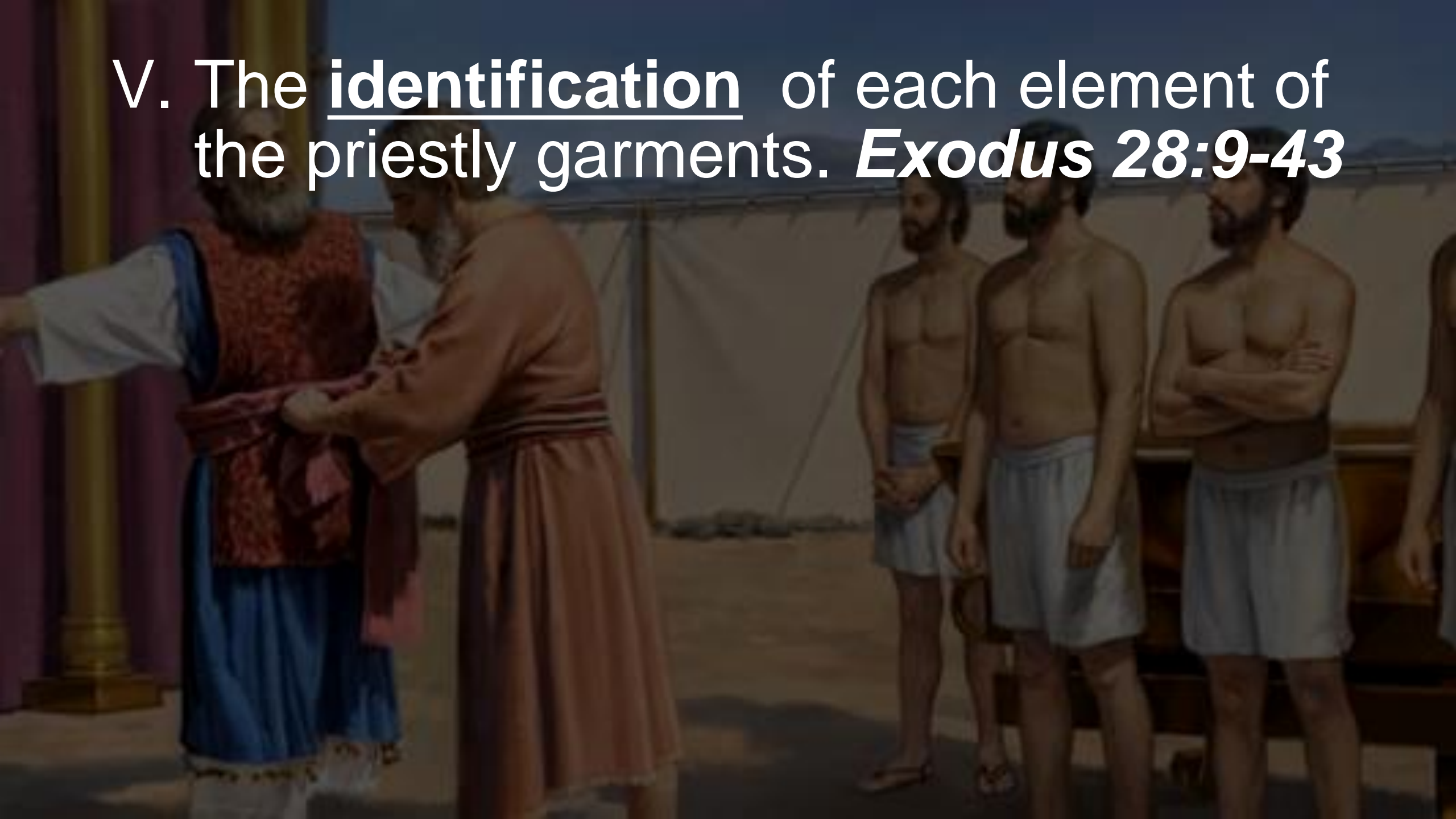
IV. The instructions for creating the priestly garments. *Exodus 28:6-8*

A. Make the Ephod. *Exodus 28:6*

B. The shoulder pieces. *Exodus 28:7*

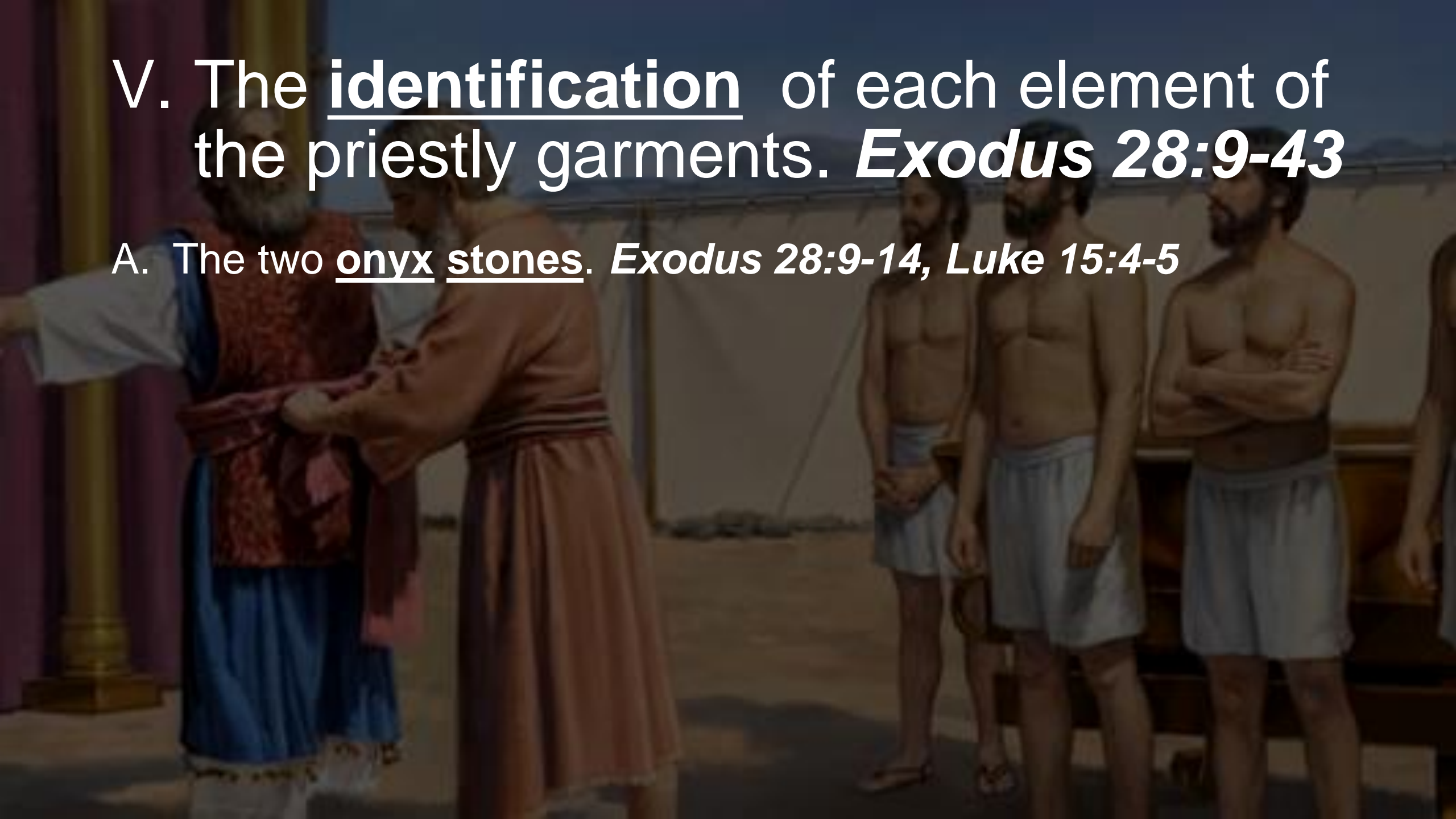
C. The curious girdle. *Exodus 28:8*

V. The identification of each element of the priestly garments. *Exodus 28:9-43*



V. The identification of each element of the priestly garments. *Exodus 28:9-43*

A. The two onyx stones. *Exodus 28:9-14, Luke 15:4-5*





V. The identification of each element of the priestly garments. ***Exodus 28:9-43***

A. The two onyx stones. ***Exodus 28:9-14, Luke 15:4-5***

B. The breastplate complete with Urim and Thummim. ***Exodus 28:15-30, Hebrews 7:26-27, 1 Peter 3:18***



V. The identification of each element of the priestly garments. ***Exodus 28:9-43***

A. The two onyx stones. ***Exodus 28:9-14, Luke 15:4-5***

B. The breastplate complete with Urim and Thummim. ***Exodus 28:15-30, Hebrews 7:26-27, 1 Peter 3:18***

C. The robe of the ephod. ***Exodus 28:31-35, Psalms 132:9***



V. The identification of each element of the priestly garments. ***Exodus 28:9-43***

A. The two onyx stones. ***Exodus 28:9-14, Luke 15:4-5***

B. The breastplate complete with Urim and Thummim. ***Exodus 28:15-30, Hebrews 7:26-27, 1 Peter 3:18***

C. The robe of the ephod. ***Exodus 28:31-35, Psalms 132:9***

D. The inclusion of the plate for the mitre on the high priest's forehead. ***Exodus 28:36-38, Revelation 14:1***



V. The identification of each element of the priestly garments. ***Exodus 28:9-43***

- A. The two onyx stones. ***Exodus 28:9-14, Luke 15:4-5***
- B. The breastplate complete with Urim and Thummim. ***Exodus 28:15-30, Hebrews 7:26-27, 1 Peter 3:18***
- C. The robe of the ephod. ***Exodus 28:31-35, Psalms 132:9***
- D. The inclusion of the plate for the mitre on the high priest's forehead. ***Exodus 28:36-38, Revelation 14:1***
- E. The composition of the coats and girdles. ***Exodus 28:39-41***

V. The identification of each element of the priestly garments. *Exodus 28:9-43*

- A. The two onyx stones. *Exodus 28:9-14, Luke 15:4-5*
- B. The breastplate complete with Urim and Thummim. *Exodus 28:15-30, Hebrews 7:26-27, 1 Peter 3:18*
- C. The robe of the ephod. *Exodus 28:31-35, Psalms 132:9*
- D. The inclusion of the plate for the mitre on the high priest's forehead. *Exodus 28:36-38, Revelation 14:1*
- E. The composition of the coats and girdles. *Exodus 28:39-41*
- F. The linen breeches. *Exodus 28:42-43, Exodus 20:25-26, Hebrews 4:12-15, Revelation 3:18-20*


V. The identification of each element of the priestly garments. *Exodus 28:9-43*

- A. The two onyx stones. *Exodus 28:9-14, Luke 15:4-5*
- B. The breastplate complete with Urim and Thummim. *Exodus 28:15-30, Hebrews 7:26-27, 1 Peter 3:18*
- C. The robe of the ephod. *Exodus 28:31-35, Psalms 132:9*
- D. The inclusion of the plate for the mitre on the high priest's forehead. *Exodus 28:36-38, Revelation 14:1*
- E. The composition of the coats and girdles. *Exodus 28:39-41*
- F. The linen breeches. *Exodus 28:42-43, Exodus 20:25-26, Hebrews 4:12-15, Revelation 3:18-20*
- G. The missing element of clothing. *Exodus 3:5, Joshua 5:15, Acts 7:33*

The Priestly Garments

Exodus 28:1-43



The background of the image is a serene landscape at sunset. The sun is low on the horizon, creating a warm, golden glow that filters through the trees. In the foreground, there are stone ruins, possibly a wall or a path, made of large, rectangular blocks. The overall atmosphere is peaceful and contemplative.

God with Us

Fourth study of Exodus series